



Celine Green

celinegreenid@gmail.com

celinegreen.com

PORTFOLIO



CELINE GREEN

INTERIOR DESIGNER RESIDENTIAL

Sydney, Australia
0433 923 108
celinegreenid@gmail.com
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SOFT SKILLS

Work ethic
Problem solving
Excellence oriented
Customer relationship
Design conceptualization

HOBBIES

Indoor plant care / growing
Horse riding (jumping)
Documentary watching

INTEREST

Fashion
Art
Nature

PROFILE

Recently graduated of a Bachelor of Interior Design (Residential) from Billy Blue College of Design (Torrens University), I believe design should be functional, aesthetically pleasing and meaningful.

Producing consistently high, professional standard of work is important to me as I have a strong work ethic. Being curious about our world, and environment is a strong inspirational source. Learning, asking questions and evolving is also some of the qualities I value.

Arrived in Australia 4 years ago for a year of travel and self-growth, I found in interior design the perfect combination of being challenged, work for a customer, constant evolution, creativity and aesthetic. Having done competition in equestrian jumping since my young age, training, patience and team work to aim for excellence are part of me.

I am looking to immerse myself in an environment where my passion for design will become professional, and my skills refined and improved. My goal is to keep learning and contributing in the design industry mostly in high-end residential

SketchUp



3D modeling

Enscape



Rendering

3DS Max



3D modeling

V-ray



rendering

Revit



Documentation

AutoCAD



Technical drawing

French



Language

English



Language

WORK EXPERIENCE

2010/2022

Independent contractor ((France, Europe, Australia)
Dancer performer

2009/2010

Bershka - Inditex group (France)
Fashion store manager

2007/2009

Carrefour (France)
Regional responsible of the fidelity card development.

EDUCATION

2020/2022

Billy Blue college of design (Sydney)
Bachelor of Interior design (Residential)

2019/2020

Billy Blue college of design (Sydney)
Diploma of Interior design

2007/2009

Alternance Atlantique (France)
Advanced diploma Negotiation and customer relationship

REFEREES

University lecturer : Robert Tuckwell

University lecturer Marika Varady 0414 964 139

University lecturer

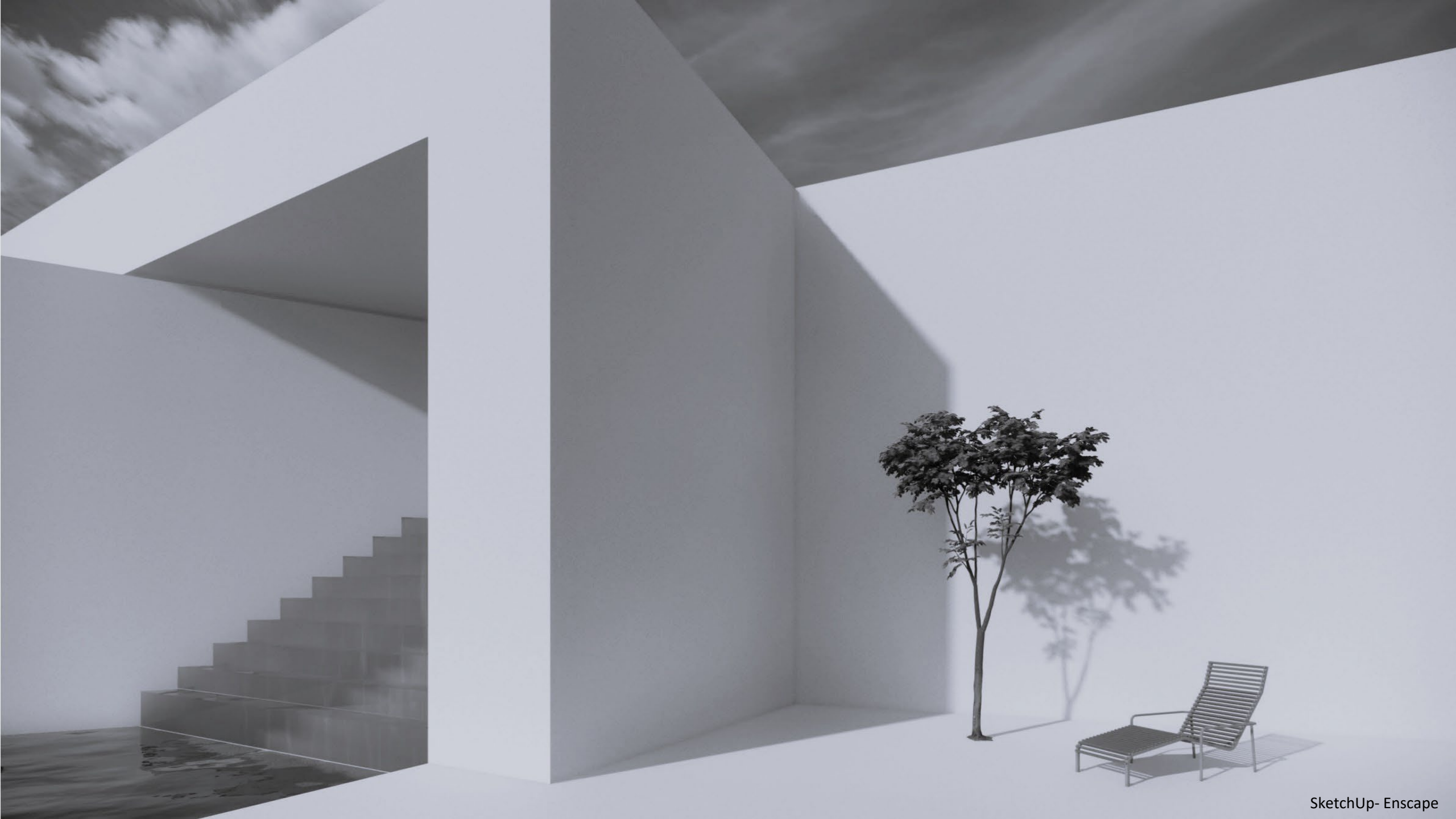
Scan me for a 3D experience



- GAIA -

ARCHITECTURE - INTERIOR - LANDSCAPING

Get-away desert house





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- GAIA -

Location : Painted Desert, SA. Australia
Client : Dion Lee
Date: 2021

Brief

- From a physical model, design a house (exterior, interior, backyard) for a chosen client
- Spatial and place design development
- Louis Khan «served and servant» spaces
- Communication between the building and its environment.

Premise

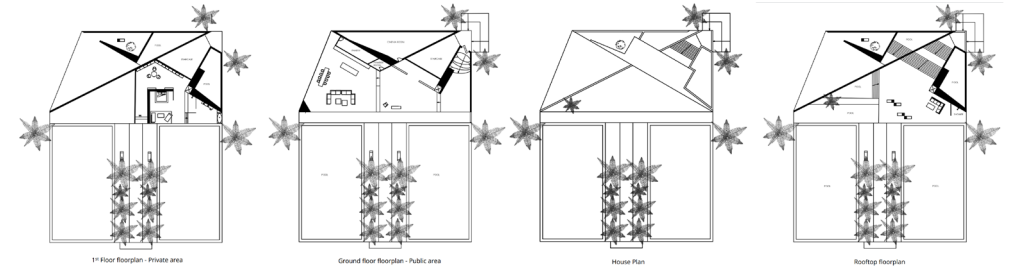
The desert has always been a wonderful place where humans have lived and travelled from millions of years. Challenging, with limited resources, where temperature are high, and water is often rare, the desert is also fascinating. For this reason, I choose this environment to create a get away from the over stimulating city.

Concept

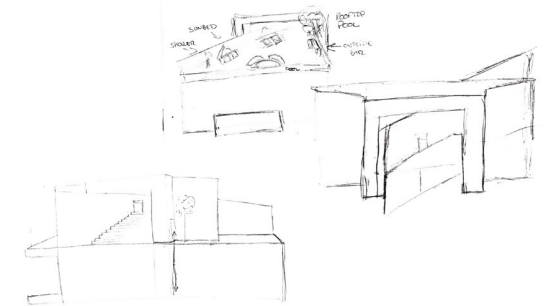
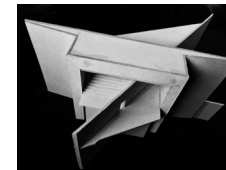
GAIA - Greek Goddess of the Earth. In the ancient civilizations, she was revered as mother, nurturer and giver of life .Modern interpretation : Earth itself view as an organism with self-regulatory functions. This house is designed as a get away to self reflect and connect with nature.

Skills

- Design concept
- Concept narrative development
- Spatial environment thinking
- 3D Rendering
- Critical design thinking
- Resilience



Concept development



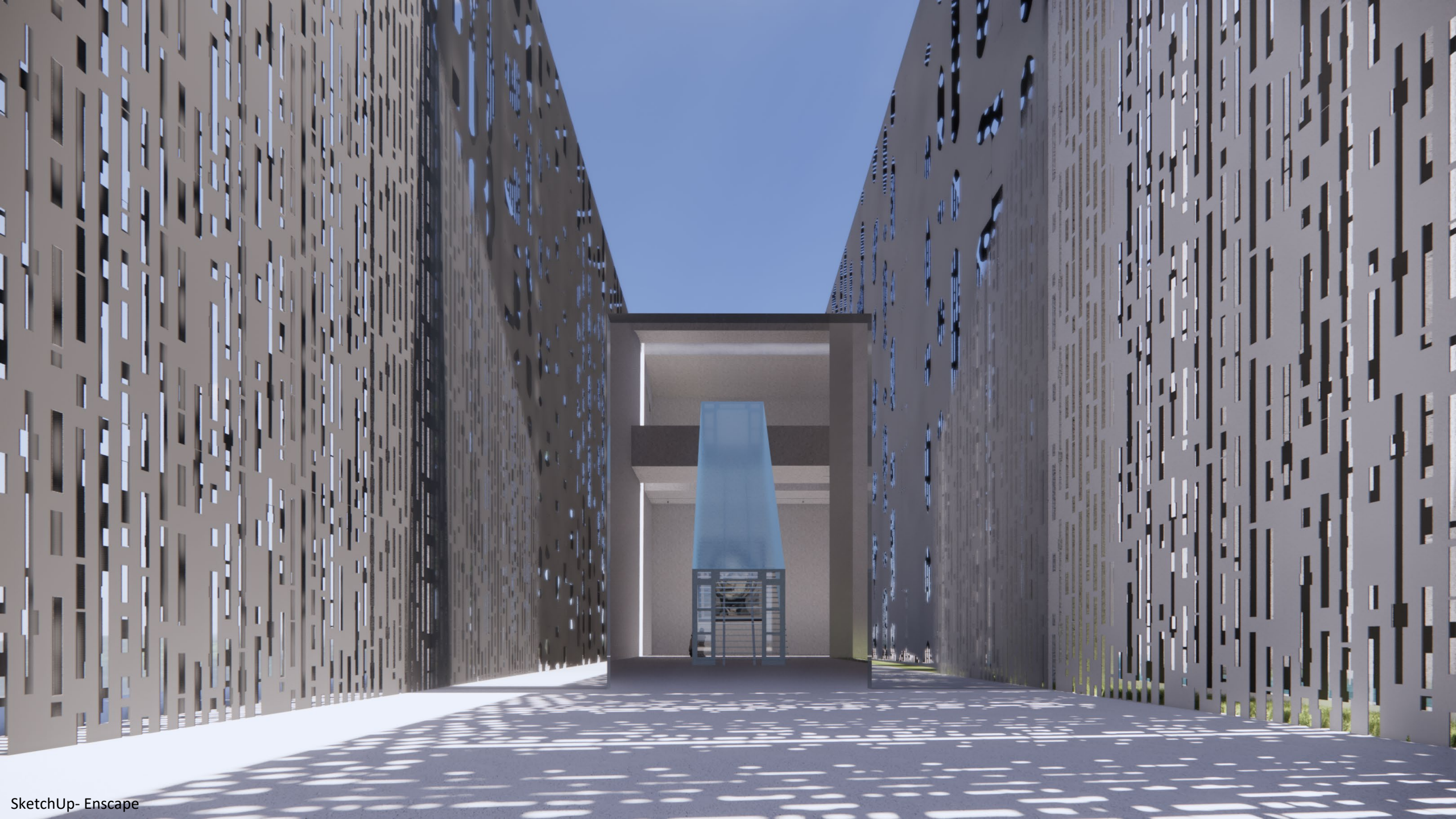
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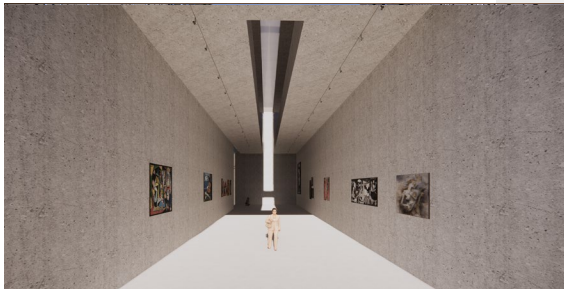
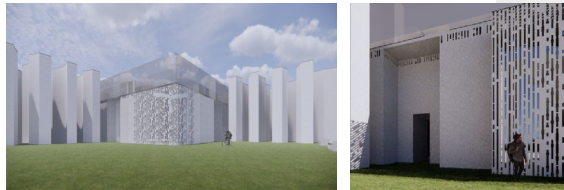
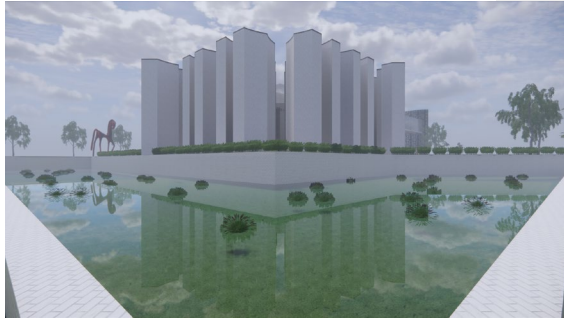


- A MAZE -

ARCHITECTURE - INTERIOR - LANDSCAPING

Conceptual Art Gallery





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- A MAZE -

Location : Loire Valley, France
Client : N/A
Date: 2022

Brief

- Using both the "Cubus" method by Robert Tuckwell and Louis Khan Hollow wall methodologies, design an Art Gallery.
- Conceptual design
- Create the building, interior and courtyard

Concept

Art is a form of personal expression through a media, and an art piece is a piece of a person, expressing their feelings. I want this art gallery to respect this outlook and create emotions for the visitor without overpowering the art pieces.

Certain part of the building are designed as a maze, stimulating playfulness, curiosity and reflection.

Located in the Loire Valley, which is a forested area where many historical castles can be found, this building communicate with the local architecture, and give a contemporary twist through the use of concrete, steel, glass and recycled plastic.

The artworks will be displayed in 2 different buildings. A first long building with high ceiling will host the large painting or contemporary exhibitions.

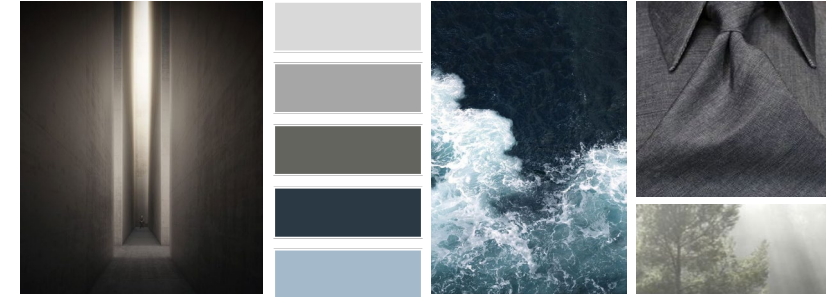
A second square building separated in 4 interconnected circular rooms will display smaller sculpture and paintings.

Skills

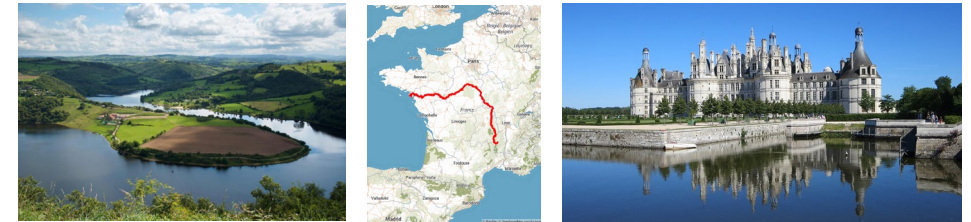
- Design concept
- Concept narrative development
- Spatial environment thinking
- 3D Rendering



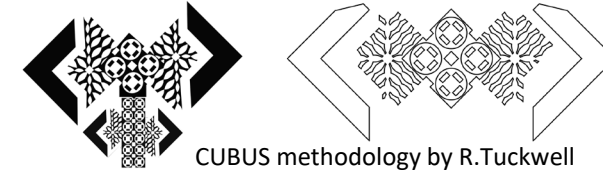
Moodboard



Site



Concept development



CUBUS methodology by R. Tuckwell



Floorplan

Scan me for a 3D experience



- BLUES POINT TOWER-

INTERIOR DESIGN

2 storey high-end apartment





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- BLUES POINT TOWER-

Location 14-28 Blues Point Rd, Mc Mahons Point, NSW
Client : Jake & Chrystal
Date: 2021

Brief

- Spatially innovative
- Materiality rich and detailed to meet high standards of workmanship
- Use the potential of the 3.2m ceiling height
- False floor & false ceiling of 250mm depth engage the service correctly
- Private and public area separated
- Respect of the façade design

Concept

To highlight the architecture and history of the building I decided to work with the unusual architecture and angles. I have incorporated curves to soften the space and give the illusion of movement within the space. Because the clients have two different personalities I wanted to utilize the notion of opposites such as feminine/masculine, bold/calm, contemporary/organic, to create a unique and personal home. Humans experience different ranges of emotions daily, monthly and during their lifetime so I designed this apartment trying by attempting to humanize it, creating a journey where each room has its own identity while being consistent through a neutral color palette and repetition of materiality. I wanted this space to inspire and tell a story, encouraging the clients to slow down and enjoy their home. This apartment is designed to minimize the use of artificial light, embracing the natural light offered.

Skills

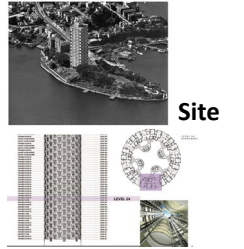
- Design concept
- Concept narrative development
- Spatial environment thinking
- 3D Rendering
- Critical design thinking



RENDERED FLOORPLAN - DOWNSTAIRS



RENDERED FLOORPLAN - UPSTAIRS



ISOMETRIC VIEW - DOWNSTAIRS



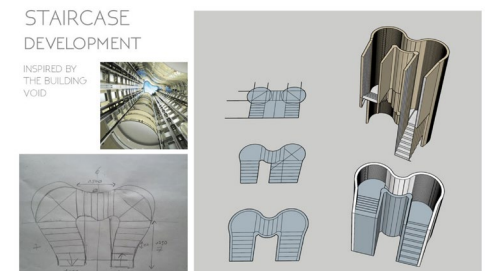
ISOMETRIC VIEW - UPSTAIRS



WARDROBE DEVELOPMENT



STAIRCASE DEVELOPMENT



Scan me for a 3D experience



- A DRESS MNEMOSYNE -

INTERIOR DESIGN

High-end serviced apartment





- A DRESS MNEMOSYNE-

Location : New south head road. Edgecliff NSW.
 Client : N/A
 Date: 2022

Pre-design condition :

The existing building have been replaced by a new high rise contemporary tower.

Brief

- Serviced apartment complex
- Keyed back to back apartment
- Flexibility
- Storage
- Kitchen / Dining
- High-end (for well healed international clientele)
- Sophisticated
- An interspatial space allowing 2 apartments to be connected or separated.
- Ceiling height 3.2m

Concept

Inspired by the shape of the building, the concept is to represent the movement, lightness and mystery of a dress. The use of curves permits to create a relaxing space , inviting a soft movement around the apartment. A neutral colour palette ensure a timeless design, sophistication and a broad range of renters.

Skills

- Design concept
- Concept narrative development
- Spatial planning
- 3D Rendering
- Furniture selection

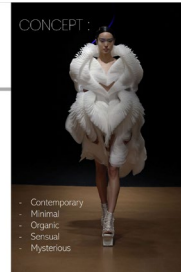
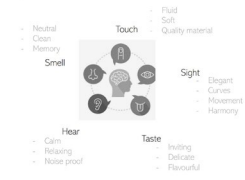


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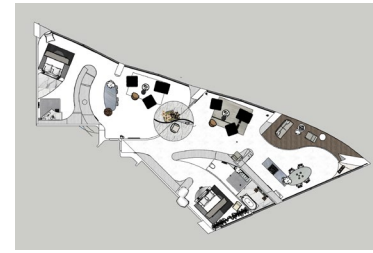
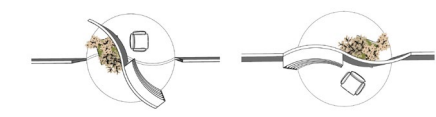
SENSORY BOARD

How to create a home feeling and a luxurious experience ?



INTERSPATIAL SPACE

Fluid space:
 Flexibility in space (open/ close/ semi open)
 2 option of space when closed - library or greenhouse)
 Connect via phone or voice



RELAXING REALM



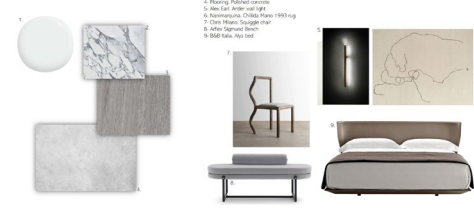
EATING REALM



BATHING REALM



SLEEPING REALM





- TEA TREE -

DOCUMENTATION

Terrace house re-design

- TEA TREE -

Location : Paddington, NSW. Australia
 Client : Dion Lee
 Date: 2021

Brief

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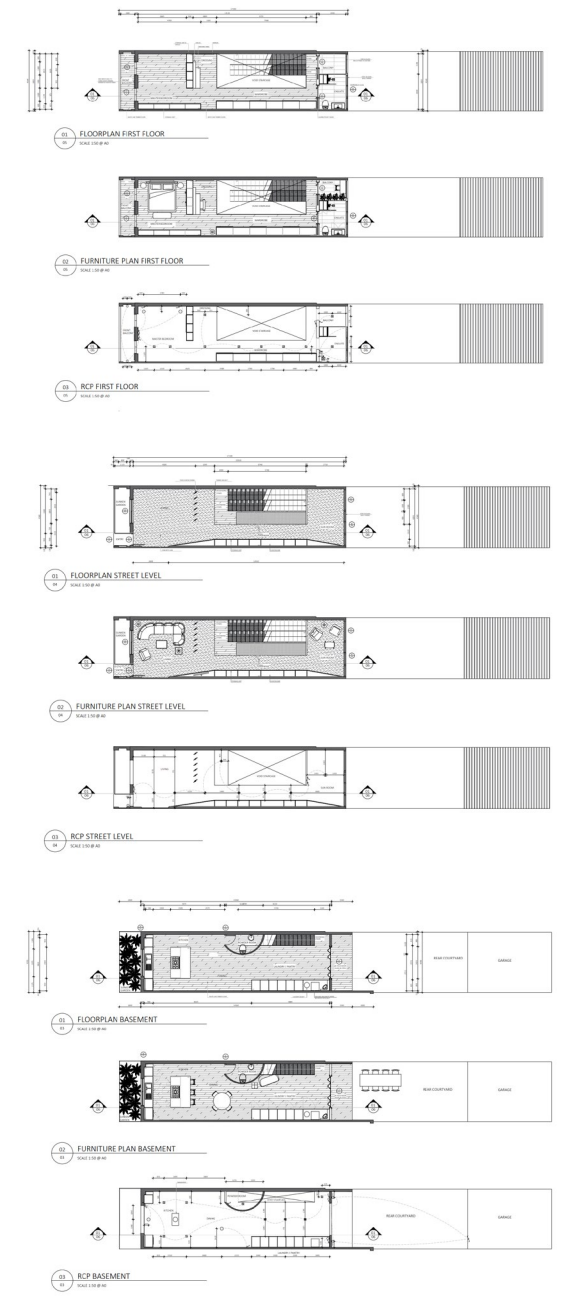
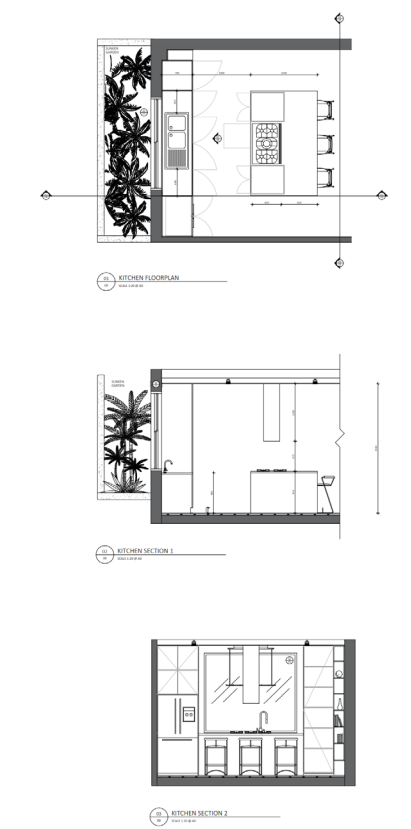
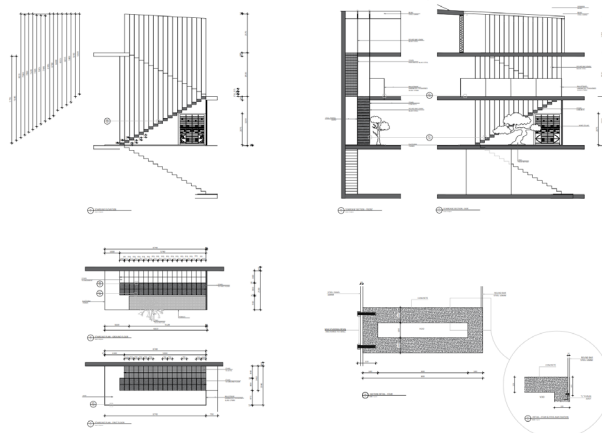
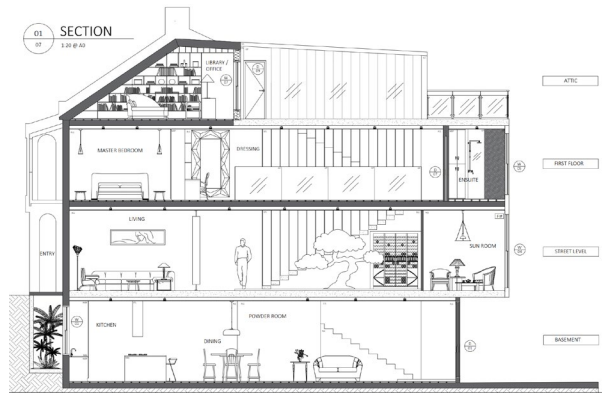
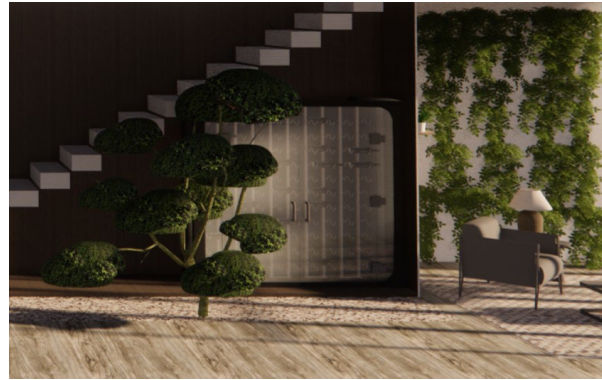
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- Concept narrative development
- Spatial environment thinking
- 3D Rendering
- Critical design thinking
- Resilience

A

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- BELLAGIO -
DOCUMENTATION

2 storey high-end apartment

- BELLAGIO -

Location : 545/46 Baywater Drive, Wentworth Point. 2127 NSW
Client : Marion & Will Baker
Date: 2022

Brief

Documentation production:

- Apply appropriate construction systems to the documentation of a residential interior proposal
- Create and produce professional documentation to communicate design proposals to clients, project managers, consultants and contractors
- Demonstrate skills in computer aided documentation of residential interior environments
- Critically evaluate building systems in the design of nominated residential interior environments.
- All joinery should be custom made
- Barbecue area, pergola and pond should be included in the terrace
- Modelling 3D of stairs, louvre window, single flush door and Bi-fold door compliant to BCA.
- Suspended ceiling with shadow line

Skills

- Construction drawings
- Documentation

R

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